

The Kinesemiotics Body



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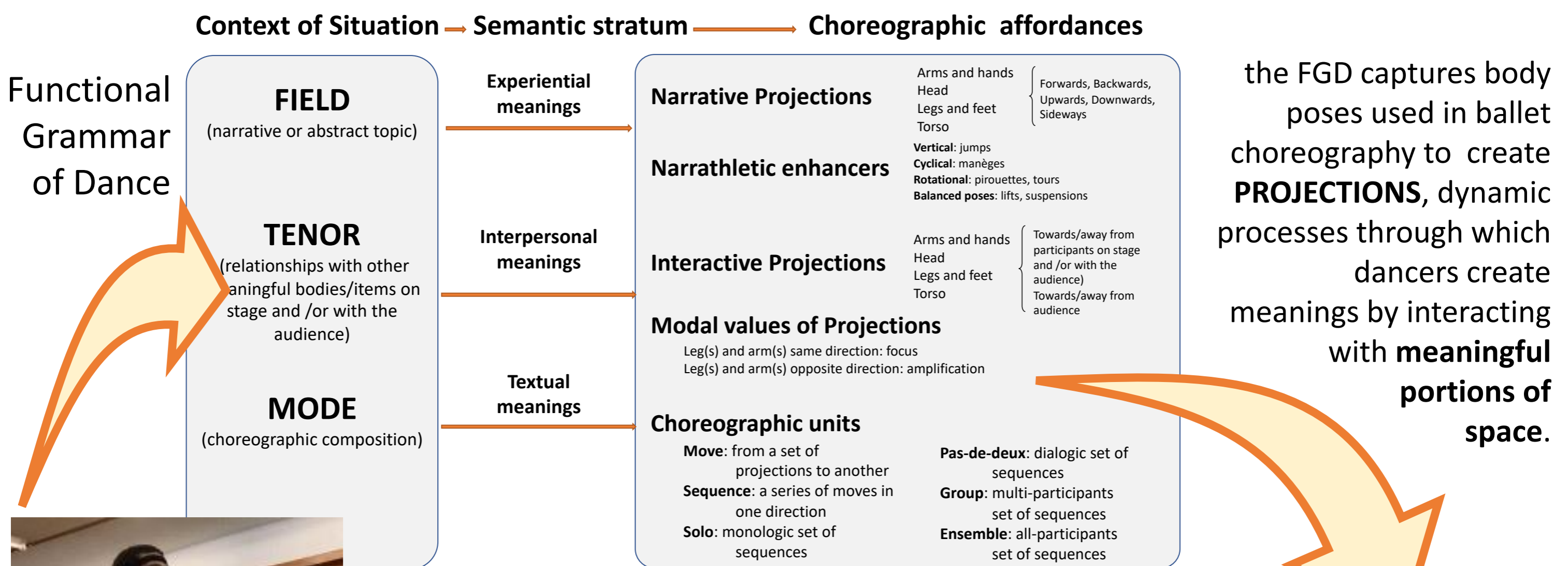
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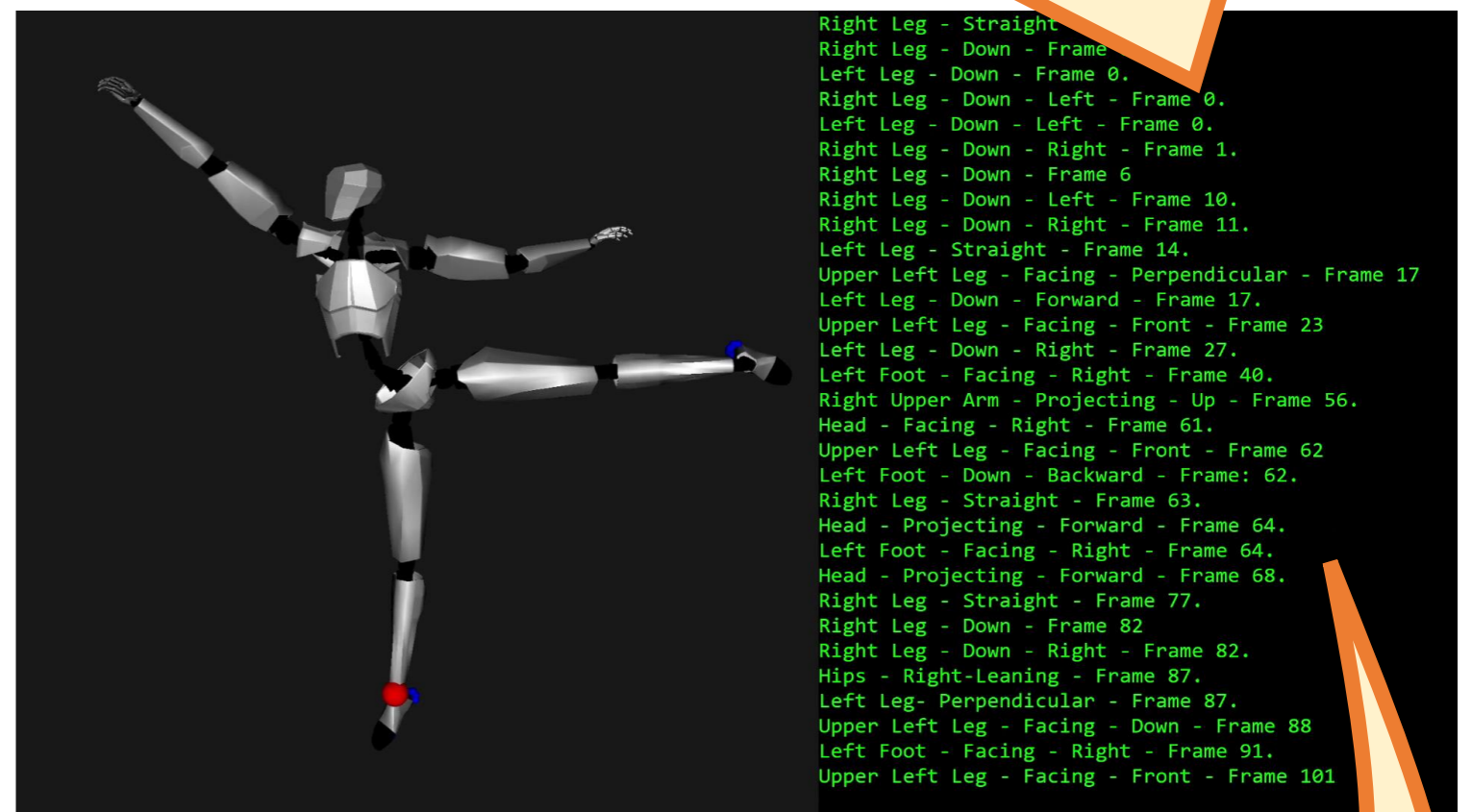
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AIM

to evaluate the extent to which an explicit, linguistically-motivated formal and functional notion of multimodal discourse can deepen our understanding of how the movement-based medium of dance communicates.



Real-time data processing and visualisation



PROOF OF CONCEPT

Phase 1: Empirical Studies

Check the video at
vimeo.com/226320115



Professional Dancer
with commercial
motion capture suite

Our basic unit of analysis is the **Move**, which signposts a dancer's displacement in space marked by a starting position and an arrival position.



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